

The Islamia University of Bahawalpur

Bahawalnagar Campus

Department of English

3rd Semester

Class: M.A. English

semester: 3rd

Session: Spring, 2019

Instructor: Ambreen Bibi

Email: Ambreenkhan205@gmail.com

Course Title: Romantic Poetry

Program: Master's

Course Code: Eng-21106

Credit Hours: 03

Lecture

Monday 02:00 a.m. to 03:30 a.m.

Tuesday 02:00 a.m. to 03:30 a.m.

Course Objective:

- To develop knowledge about Romantic period.
- To develop knowledge about romantic poetry and characteristics of romantic poetry.
- To develop understanding of the romantic poetry techniques.

Course Outcomes:

By the end of the course, students will:

- Develop an understanding of the nature and function of romantic poetry in English literature.
- Understand the classification of different ages and their effects on the literature.
- Describe the role of the romantic poetry in the development of English literature.
- Become familiar with a variety of romantic poets who have a major share in English Literature.

Method of Teaching

- Assigned Reading
- Group activities & Discussions
- Student –Online Teaching

Book Prescribed

- **Wordsworth** : “The Prelude”
- **S.T Coleridge** : “The rime of ancient mariner”.
- **P.B Shelley** : Poems and Elegies
- **Keats** : Odes

Grading

Exams

Mid Term Exam (Dates:) (Marks: 30)

Final Term Exam (Dates:)(Marks:50)

Problem Session / Assignments (20)

SEQUENCE OF TOPICS TO BE COVERED

Session	Topic (outline of main topics and sub topics)	Book & Handouts
1	● Introduction of the Romantic poetry and romantic writers.	Handouts
2	● Difference between romanticism and classicism	Handouts
3	● Biography of the romantic poet “ Wordsworth ” ● Introduction of the poem “ The Prelude ”.	Book
4	● “The Prelude” lines 01 to 50 (Translation&Explanation)	Book
5	● “The Prelude” lines 51 to 100 (Translation&Explanation)	Book
6	● “The Prelude” lines 101 to 200 (Translation&Explanation)	Book
7	● “The Prelude” lines 201 to 300 (Translation&Explanation)	Book
8	● “The Prelude” lines 300 to 370 (Translation&Explanation)	Book
9	● “The Prelude” lines 371 to 420 (Translation&Explanation)	Book

10	● “The Prelude” lines 420 to 475 (Translation&Explanation)	Book
11	● Biography of the poet “S.T Coleridge”	Book
12	● “The Rime of the ancient mariner” Part 1 (Translation&Explanation)	Book
13	● “The Rime of the ancient mariner” Part 1 (Translation&Explanation)	Book
14	● “The Rime of the ancient mariner” Part 2 (Translation&Explanation)	Book
15	● “The Rime of the ancient mariner” Part 2 (Translation&Explanation)	Book
16	● “The Rime of the ancient mariner” ● Part 2 (Translation&Explanation)	Book
	Mid Term Exams	
17	● Biography of the poet “ Keats ”	Book
18 & 19	● Ode to Autumn ● Ode to Grecian ern	Book
20 & 21	● Ode to Nightingale ● Ode to Melancholy	Book
22 & 23	● Ode to Psyche ● Ode to Indolence	Book
24	● Biography of the poet “P.B Shelley”	Book
25	● Shelley - Adonais (Translation&Explanation)	Book
26	● Shelley- Adonais continue...(Translation&Explanation)	Book
27	● Shelley- Adonais continue...(Translation&Explanation)	Book
27	● Ode to the West Wind (Translation&Explanation)	Book
28	● Ode to the West Wind (Translation&Explanation)	Book
29	● Ode to the West Wind (Translation&Explanation)	Book
30& 31	● Assignments	Handouts
	Final Term Exams	

Student Evaluation Criteria:

Attendance	5%
Workshop/ Assignments/Projects	5%
Surprise Test/ Sudden Test. Quizzes	5%
Class Participation	5%
Mid Term Paper	30%
Final Term Paper	50%
Total	100%

Student Responsibilities:

Students must attend class. Failure to attend class may result in failure in the course. Students should arrive on time and remain in class for the entire period. Cellular phones and beeper must be turned off (proper classroom decorum must be acquired), Course outlines and calendars explain requirements and assignments, students are responsible for knowing what they say. Students are also responsible for doing all assigned work on time. Excessive absences (more than 03) will result in “F” Grade”. Students may prepare Sketchbook for taking notes and for references.

Instructor / Tutor

Approved By:

Dean / Chairman / HOD/ Subject Specialist / Program Coordinator